

The two are slowly, but surely figuring out how to work as a team. Just as we will do every week this season, *The TV Junkies* spoke with showrunner Morwyn Brebner and director/executive producer Mitchell about this week's episode. They shared insights into the casting of Cross as Mac, and why it's important to show Jenny speaking to a therapist.

The TV Junkies: We start to see more of Jenny and Mac working together this week. Can you talk about casting Roger for this role and what their relationship will look like this season?

Morwyn Brebner: We auditioned Roger with a scene from Episode 6. The entire writing room watched it, and we were blown away. He was the guy! He made it impossible to imagine anybody else. He was just so amazing right off the bat.

Adrienne Mitchell: Roger and Serinda have a great dynamic and really love and respect each other. But they are very different people and do things in a different way where they sometimes get in each other's way. That awesome dynamic really works for their characters because they do things different, have different instincts and can clash. They are trying to figure it out, and it's not a war, but they are trying to figure it out. It's a lot of fun to watch.

MB: That relationship develops in really subtle ways throughout the season and is very satisfying to watch.

TTVJ: We got a glimpse of Mac's personal life with the introduction of Courtney (Sherilyn Allen). Will we continue to explore his personal life as well?

MB: We don't see as much of his personal life as we will if we're lucky enough to get Season 2. I really feel like if we had an hour of screen time we could pack a lot more in.



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TTVJ: Ross (Ehren Kassam) learns about his father's gambling addiction and money issues from his grandfather, played by the great Nicholas Campbell. What will Ross do with this information and will we see more of Campbell this season?

MB: We definitely see more of Nicholas Campbell. With Ross, this really goes to his heart. He's already grieving the death of his father and now he's grieving who he thought his father was. That all becomes a part of his whole journey this season.

TTVJ: I have to mention Adrienne that I really loved the shot at the end of the episode where Jenny comes in to comfort Ross. It was really beautiful and allowed you to feel the moment.

AM: Thank you! I love being able to play shots as one-ers and you're not cutting away so those moments can play. We are doing that with this series, but it's tricky because with 42 minutes you have to really pick and choose your time. That can sometimes take away from a rawness and energy that we don't want to screw with. The writing allows us some space to do that

which is great.



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TTVJ: Something I like that we see in this episode is Jenny talking to her therapist. I love how you're normalizing mental health discussions. Can you talk about the decision to include that aspect of her character?

MB: The therapist character is in the book. I see a therapist and have for many years, so we both really responded to that aspect. It's interesting because the therapy scenes have always been in the show from the beginning. It feels true to her character and it felt like an essential part of the show.

TTVJ: Is there anything else you wanted to touch on this week?

MB: I just want to mention that we had such an incredible team of writers on this show. There's so much good in the show that calls back to them.

AM: We had diversity in the writing room and it really enriches the writing process in terms of voices and perspectives.

MB: This show is set in Toronto for Toronto, and I feel like the show does

