



## 'Bomb Girls' movie debut set: Will there be more?



'Bomb Girls -- Facing the Enemy' premieres Thursday, March 27 on Global

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*Bomb Girls* fans can finally lower their save-the-show propaganda placards because the big movie finale finally has an air date: March 27. But will a 90-minute MOW really satiate fans? Judging by the campaigns, letters and phone calls, not to mention the custom made Lego art sent to series showrunner Adrienne Mitchell, probably not.

While the film offering is better than fans of most cancelled shows get, it's not going to tie up all of the loose ends left wide open in Season 2 due to time constraints and the limitations of scripting an actual feature project. "In 88 minutes, you're not going to be able to give everybody fair due and there will be disappointments," Mitchell tells *TV Guide Canada*. "There will be people who will be thrilled, but we wanted to stay with the main core cast."

*Bomb Girls — Facing the Enemy* picks up in Spring 1943, four to five months after the Season 2 finale. Much like the series itself the film focuses on Gladys (Jodi Balfour) and her mission to help the efforts during the Second World War. When we return, she has left the munitions factory and taken up a job as a spy at a place loosely based on Camp X, a Canadian facility that trained spies from all over the world. There she meets the show's first Jewish character and a potential love interest, as played by Jamie Elman (*Student Bodies*).

"You need an event that launches the movie so that was the main story, Gladys's first six months (at the camp), and she's now being trained by Clifford [Tahmoh Penikett]," Mitchell reveals. "There's a course of events that happen that make her have to go back into the factory as a spy. Her cover is that she's just coming back, so it's very interesting."

The film will also deal with the fallout of Betty (Ali Liebert) taking the blame for the death

of Kate's (Charlotte Hegele) father, and will follow up with fan favourites Lorna (Meg Tilly), Vera (Anastasia Phillips) and Marco (Antonio Cupe). Whether that leaves time for Lorna's family and the rest of the munitions factory characters remains to be seen. If Mitchell and her team have their way, this film will only be the first of several.

"Because we sold to US Netflix, we've just gotten more fans," she says. "The fanbase keeps growing and growing and we have all these campaigns. Literally our Canadian networks get at least five emails a day trying to save the show. I'll just continue my plan. I would love to do two more movies. I would like to do a movie for 1944 and 1945, when the war ends."

Shaw Media declined to comment when *TV Guide Canada* asked about the possibility of future films coming to fruition, but should the broadcaster drop the rights, *Bomb Girls* could continue down the new road paved by Netflix and go digital, maybe even with an actual third season.

"We'll approach them; we're going to do everything we can," Mitchell promises fans. "Do we stick with the idea of doing two movies, just to finish the war? Do we approach Netflix? Those are things we're starting to look at carefully. But I would like to see it live on for sure. I think if it [do] really well in the movie, I think Global will get on board again. You'd have to ask them, but I think they'd seriously entertain that."

*Bomb Girls — Facing the Enemy* airs Thursday, March 27 at 8 p.m. ET/PT on Global.

Will you tune in? Sound off below.

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