

Buzz

HOT ON THE TUBE



Sexy Canadian Stories

While many of us make fun of the lack of lust in Canadian literature, the producers of the new eight-part half-hour anthology *Bliss* managed to find enough short stories to fill their bill.

The series approaches erotica from the female perspective (I guess that means it ain't hard core) and is written and directed by women, including Lynne Stopkewich (*Kissed*). One episode, *Valentine's Day in Jail*, is adapted from a Susan Musgrave short story and stars Torri Higginson and *FLARE* fave Adam Beach (below). *Bliss* begins March 21 on The Movie Network. —K.I.

The Tao of Steve

Fans of HBO's *Sex and the City* can heat up their winter nights with six new episodes, which air in our home and native land on Bravo. The episodes, which began on February 8, see Carrie (Sarah Jessica Parker) moving in with Aidan, Samantha (Kim Cattrall) fighting off love, Charlotte (Kristin Davis) separated from Trey and Miranda (Cynthia Nixon) enduring pregnancy as the single girl. The father-to-be, Steve, played by New Yorker David Eigenberg (above), was in Hogtown in January to promote the new shows. He gave us the inside scoop on sex, the city and a certain cast of females.

The sassiness of the cast has been much written about, but how are they to hang with on a day-to-day basis? "I'm never around whenever all four girls are working," says Eigenberg. "I see Sarah Jessica [who is also a producer] quite a bit and I see Cynthia, as 90 percent of my scenes are with her. You'll see the actors' chairs set up for the show, but nobody's ever sitting on them cuz everyone's always going over and talking to whoever's on the show or who works on the show. Sarah Jessica sets the tone. There is no delineation between her colleagues in acting and her colleagues on the set—the grips, the camera operators. It's a very familiar place."

The city itself, to paraphrase Parker from her Golden Globe acceptance speech, is the fifth leading lady, a fact and convenience not lost on Eigenberg. "There's nothing like SoHo, Chelsea or the Village and I get to walk to work. One day, they were on my block and I wasn't working that day, but the people in my neighbourhood were, like, 'What are you bringing them on our block for?' " he laughs.

Laughing is something Eigenberg does a lot, especially when riffing on playing a one-ball man amid a cast of ballsy women. "The one-ball thing really never resonated with me." (Steve lost one testicle to cancer.) "But people have really noted it and I've heard it, like, a thousand times: 'How's your other ball?' 'How's the balls?' A friend of mine had testicular cancer and it never threatened his masculinity. Maybe if you lost all your balls, but one ball? It's a teaspoon as opposed to a tablespoon. What's the difference? I actually have both of mine!" he laughs.

Does Eigenberg have any predictions for what will happen between Steve and Miranda? "I don't know if they'll end up together, but I think they would never get married." —Kim Izzo



How Deep

The Movie Network launches season 2 of HBO's Golden Globe-winning *Six Feet Under*. Created by Alan Ball, the Oscar-winning writer of *American Beauty*, *Six Feet Under* is an hour-long drama about the life of a Los Angeles family who operates a funeral home. Twisted, bleak and, at times, outrageously funny, the show's stellar cast and writing make it a must-see. Canadian director Jeremy Podeswa (*Five Senses*) helms an upcoming episode.

Six Feet Under begins airing March 4 on The Movie Network in Eastern Canada and March 5 in Western Canada on Movie Central. —K.I.



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